

- 1. Proposal Due October 28th (one page abstract)**
- 2. Rough Draft + bibliography due November 18th (2000+ words; 5-7 pages)**
- 3. Paper due via email December 16th (4000+ words; 12-15 pages)¹**

This paper will be a research paper related to either your final MFA or MA thesis. The paper must have a thesis centered on art history theory, method, aesthetics, or related critical art philosophy. How that thesis will manifest itself in the particular is your decision. Be aware of the history of the theories you use, and your particular relation to them.

Feel free to use the course reader in your paper². However, please research a minimum of ten (10) additional sources in support of your thesis (these can be of any variety; e.g. journals, books); this is to encourage the independent research aspect of your paper. You are not limited to ten; more sources are encouraged. Your sources will be compiled in your bibliography, and due with the rough draft, as well as a final bibliography due with your final draft.

Write the paper as a standard research paper with properly constructed style, arguments, and citations. This is not a 'creative writing' assignment. Be sure to cite all sources correctly; be aware of university guidelines on plagiarism in effect for this assignment. These style rules and policies apply even if you write in the first-person about your artistic practice. (E.g., if your art deals with [x] theory then explain, defend, and support your choice for theory [x] against competing theories as well as the historical precedents for theory [x].)

You will be presenting your research paper conclusions to the class during the last two weeks of the semester.

¹ Note: word counts do not include the bibliography or other supplementary pages.

² If you use the reader in your paper, cite the original reader article and not the reader itself.